



TECHNICAL RIDER

The following information should be reviewed by people directly involved with the event, it contains details and requirements concerning the show. This rider is designed for the correct execution of the event.

Any omission by the entrepreneur or promoter regarding any of the points in this document shall be deemed to constitute full acceptance thereof.

It is necessary that 1 week before the presentation, everything is "APPROVED" by **LAS FOKIN BICHES**'s production manager regarding the content of this document.

It is the responsibility of the show promoter to contact the artist's manager at least 3 weeks prior to the show to fully advance the performance. Any production-related questions should be directed to the production manager, as should any transportation, hotel or catering questions.

We ask that all people associated with the group (technicians and musicians) be treated with respect and that they be provided with basic services during the event.

CONTACTOS IMPORTANTES

Management

Fernanda Román
management@lasfokinbiches.com
+ 52 4626216871

Production

Andrea Gutiérrez
produccion@lasfokinbiches.com
+52 2218743163

AUDIO

FOH & Monitors

Notify if the FOH and monitor mix will be done from the same console or if there are 2 consoles.

(1) Digico SD9 digital console, YAMAHA CL 5, Venue Profile

Monitoring System:

05 sets of Wireless In-Ears

Accepted models:

- Shure PSM 900
- Shure PSM 1000
- Sennheiser IEM ew G3 / G4

04 Shure SE 215 headphones, antennas, distributor, cables, batteries for soundcheck and new batteries for show. (Preferably rechargeable)

02 Side Fill (3 or 4-way system)

If you do not have in-ears, you will need:

05 floor monitors

01 drum fill 1 Meyer Sound MSL 4 / 1 sub 650 P

VIDEO

If you have a screen for visual use, notify production in advance.

SOUNDCHECK

The band must have a minimum of 60 minutes to perform a sound check without an audience, not including set-up time and backline miking. The sound system and backline must be set up and checked before the sound check. If the band is the first or only artist

to sound check immediately after the set-up and backline miking, consider at least 30 additional minutes to test equipment and mixes.

The agreed time for the sound check must take into account the time for setting up the sound system, lights, etc. Please consider realistic times and schedules.

In case of not performing the soundcheck, the band is not responsible for any type of technical difficulty during the show.

BACKLINE

Guitars

02 guitar amplifiers. (head and cabinet)

Options: Mesa Boogie dual rectifier, Orange or Marshall JCM 900, JCM 800,

3 simple guitar stands

Bass

01 bass amplifier

AMPEG SVT Classic Series or SVT 4 pro

SVT 8 x 10" cabinet

01 bass stand

Drums

01 drum set

Options: DW Collector Series, Yamaha Recording, Yamaha Stage custom,

Ludwig USA custom

1 22" bass drum

1 14" x 6.5" tray

1 snare stand

1 double bass drum pedal.

1 10" air tom

1 14" floor tom

1 Hi Hat stand with clutch

5 DW or Gibraltar cymbal stands with boom

1 2.44m x 2.44m carpet

1 drum bench

INPUT LIST

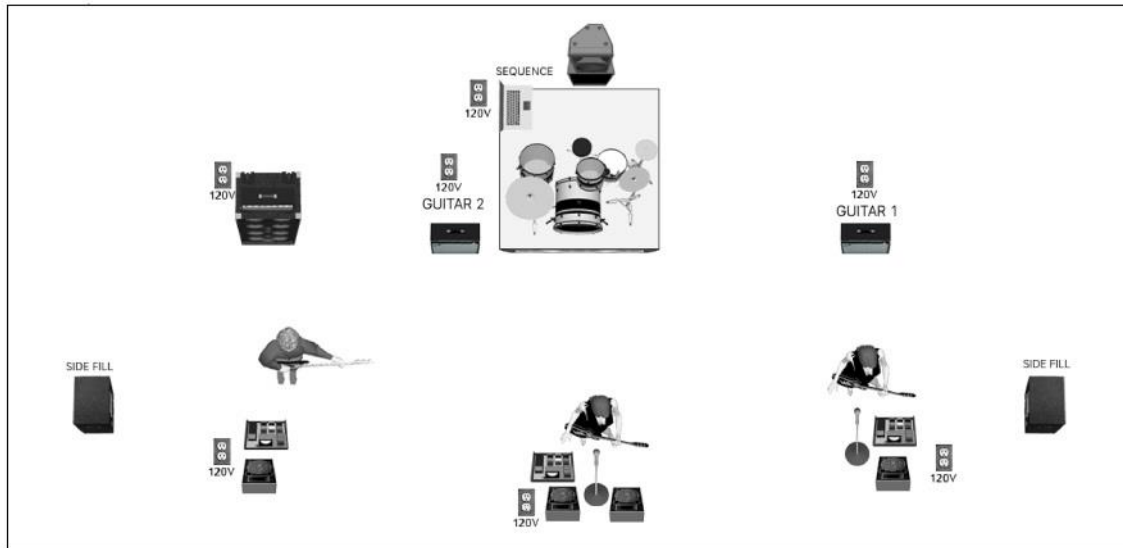
LAS FOKIN BICHES

CH	INSTRUMENT	MIC/D.I.	STAND
1	KICK IN	Shure beta 91A	
2	KICK OUT	Shure beta 52 / Sennheiser e902	SHORT BOOM
3	SNARE TOP	BETA 98 / e904	CLAMP
4	SNARE BOTTOM	Sennheiser e902 / Sm57	CLAMP
5	HI HAT	Shure Sm81 / e914 / C1000	TALL BOOM
6	Rack TOM 1	Sennheiser MD 421 / e904 / e604	CLAMP
7	Floor TOM 2	Sennheiser MD 421 / e904 / e604	CLAMP
8	OH L	SM81 / e914 / Neuman KM185	TALL BOOM
9	OH R	SM81 / e914 / Neuman KM185	TALL BOOM
10	BASS Line	Passive D.I.	
11	BASS Mic/Amp	AKG D112 / Beta 52	SHORT BOOM
12	GUITAR 1	Sennheiser e906 / Shure Sm57	SHORT BOOM
13	GUITAR 2	Sennheiser e906 / Shure Sm57	SHORT BOOM
14	SEQ L	Passive D.I.	
15	SEQ R	Passive D.I.	
16	Click	Passive D.I.	
17	Guitar vocal	Sennheiser e935 / Shure Sm58	TALL BOOM
18	Bass vocal	Sennheiser e935 / Shure Sm58	TALL BOOM
19	Main Vocal	Axient AD2 Shure Beta 58	TALL BOOM
20	SPARE VOCAL	Sennheiser e935 / Shure Sm58	TALL BOOM
21	STAGE TALKBACK	Shure Sm58	TALL BOOM

STAGE PLOT

Structure:

1 Drum platform
2.44 x 2.44m at 30 cm height.



DRESSING ROOMS

The dressing rooms will be an exclusive area for LAS FOKIN BICHES with security or the possibility of locking.

It must be clean, in good condition and have a full bathroom (not portable)

It must be a solid and firm structure, roofed without amendments, well lit.

It must have a full-length mirror, 3 light connections, a catering table, chairs and/or sofas.

Provide parking or vehicle access close to the entrance to the event or dressing room.

Dressing rooms must be ready one hour before the artist's production arrives at the venue.

Access to dressing rooms may only be authorized by members of the Las Fokin Biches crew.

TRANSPORT

-Musicians-

01 van for 15 passengers without the last seat

For events outside of Mexico City, the following considerations must be taken:

The LAS FOKIN BICHES Crew is made up of 8 people.

AIR TRANSPORT

If the trip is more than 5 (five) hours by road, 6 (six) round-trip airline tickets must be provided on a recognized airline.

NOT subject to space. NO charters. Assigned seating.

The 6 plane tickets must be purchased as a group.

Any extra baggage charges will be covered by the event production.

Plus a VAN as local transportation.

LODGING

Hotel category minimum 3 stars, house or Airbnb for 6 people
It must have a secure parking space.

3 double rooms (In case of hotel with buffet breakfast included)

PER DIEM

The employer will provide food expenses, which will be USD 30 per person per day. If the return is after noon, an extra day of expenses must be included.

CATERING

SOUNDCHECK

- 12 bottles of water or a jug of water
- 2 trays of fruit
- A variety of seeds and nuts
- 6 electrolytes of different flavors

SHOW

- Meal for 6 people with half vegetarian options. (Preferably salads, stew tacos or pizza)
- 1 carton of 24 MODELO group beers
- 1 bottle of Riunite red wine
- 20 bottles of water or a jug of water
- 2 trays of fruit (oranges, jicama, mangos, bananas, peaches, apples, grapes, papaya)
- A variety of seeds and nuts
- 6 electrolytes of various flavors
- 4 red bulls
- 5 small black towels.
- Plates, glasses and ice for 6 people.

If you have any questions regarding any of the points mentioned above, please contact Las Fokin Biches production.

AUDIOVISUAL AND PHOTOGRAPHIC RECORD

In this case, the event organizers are authorized to make audiovisual or photographic recordings of the presentation, as long as they are for informational, promotional, personal or non-profit purposes. We request, but are not required to do so, that these recordings be provided to us after the presentation via email to the production team.

The Event Organizer also authorizes the band to take photographs and audio and/or video recordings before, during or after the performance, for any uses the band deems appropriate.

MERCHANDISE

Set up a large table with chairs near the stage or entrance to the venue to display official band merchandise.

PROMOTION AND ADVERTISING

The Fokin Biches will be available for activities such as: Phoners // Autograph signings // Press conferences // Interviews scheduled in advance. Schedule any press activity at the following email address: prensa@lasfokinbiches.com

In this link you will find all our press information (logos, high definition photos, radio promotion wavs, press releases, EPK, etc.)

https://drive.google.com/drive/folders/1wIBega9t5ySOBhnJt9UYDj_4IfWaRM5V?usp=sharing